



Ukrainian violinist Natalia Gordeyeva possesses the unique and distinguished violin tone. Jean-Pierre Gounod, the grand-son of a famous French composer, described her performance style as “intelligent, elegant and full of musical valor”.

Ida Haendel, the legendary Carol Flesch student, has written about Natalia these words: "She plays with respect for the score, which is a quality rare these days". Furthermore Natalia Gordeyeva is a passionate follower of Yehudi Menuhin violin school, inherited from Prof.Habib Kayaleh, a former student of Yehudi Menuhin and Natalia's mentor.

Born in Kyiv, Natalia performed her first solo recital there at the age of 7. At the age of 10 she performed as a soloist with the “Kyiv Camerata” chamber orchestra. She later got her big stage debut at the age of 13, when she successfully performed with the National Philharmonic Orchestra of Ukraine.

Natalia is a very experienced chamber musician. As a member of chamber groups and as a soloist, Natalia performed on significant european stages, such as Casa Paganini in Genova, Teatro Filarmonico in Verona, United Nations Hall in Geneva, Victoria Hall in Geneva, Deutsche Bank hall in Benelux, Tonhalle in Zurich, European House in Copenhagen. Natalia was a guest of the Snow and Symphony festival in Sent-Moriz, Yehudi Menuhin festival in Gstaad, Jewish Culture Festival in Copenhagen. Natalia also performed solo recitals in Tokyo and Osaka, Japan.

After finishing her studies in Switzerland, Natalia moved back to Kyiv and opened her private music school “Music Arts Academy” in 2014, which was the first in Ukraine. For more than a decade Natalia contributed many efforts to develop the amateurish musicianship in Ukraine, which had an impact on the general cultural level of Ukrainian society.

Following the Invasion of Ukraine February 24th 2022, Natalia evacuated to Denmark and committed herself to promoting Ukrainian culture in Europe. She was quickly re-established as a brilliant musician and performed at the numerous Ukraine-supporting events and charity concerts as well as solo recitals all around Denmark. Among them are

stages of Jewish Culture Festival, Culture Night festival, Ukrainian Days in the Literature house of Copenhagen. In the past year Natalia also performed Ukrainian programs for Deutsche Bank's Forum in Schloss Elmau (Germany) and for the "Lions Club" members in Zurich (Switzerland).

The highlights of the last season were live performance at the Danish national television DR1, performances for the Danish Parliament members, Prime Minister of Denmark, for the Ambassador of Ukraine, for His Majesty The King Frederik X and his wife during the mourning service at the Holmens Kirke in Copenhagen, that was also broadcasted live.

During the 2023/24 season Natalia will take part in the musical festival "Sound Of Ukraine" that will be held in Cologne (Germany). She will join Danish composer Morten Jessen for a tour of several concerts all around Denmark that will be also followed with a CD-recording in collaboration with OUR Recordings label. In Summer 2024 she will perform a recital at the Copenhagen Summer Festival, as well as collaborate with Danish publishing house "Svitzer" to record and publish two unknown Ukrainian pieces.