

Natalia Gordeyeva, violin

Violina Petrychenko, piano



Photo credit: Deutsche Bank
(Schloss Elmau, Germany)

Program Presentation:

“Ukrainian Poem”

Musical journey through romantic Ukrainian chamber music.

This Program reveals the beauty of Ukrainian violin repertoire from the 19th to 21st centuries, where Natalia Gordeyeva and Violina Petrichenko will engage the listener in an insightful chamber conversation about Ukraine.

"Ukrainian Poem" as a genre itself, rooted in an ancient literary tradition, combines elements of the past and the present. Here, beauty and nostalgia intertwine to create a unique experience for the audience.

How has history unexpectedly led the entire Ukrainian culture from Lysenko's cosac's marches to the delicate simplicity of Skoryk's melody? What are the semantic parallels between Beethoven's variations and Kosenko's "Dreams"? Of course, the program does not ignore the current signs of our time. New works by Danish composer Morten Jessen and Ukrainian Taras Zdaniuk will sound like a bitter reminder of today's Kyiv and the air raids on Ukraine. Maxim Shalygin's "Angel" will

not leave a single listener untouched with it's fading last chord leading the ear to heaven.

Some of the pieces from the "Ukrainian Poem" were warmly welcomed by the audience in Denmark, Switzerland, Germany and Ukraine.

"Ukrainian Poem" became a highlight of the first Ukrainian classical music festival "Sound Of Ukraine" that took place in September 2023 in Cologne (Germany) and was warmly welcomed by critics.

Program:

Ludwig van Beethoven - "Variations on Ukrainian Theme"

Viktor Kosenko (1896-1938) - "Dreams"

Stanislav Lyudkevych (1879-1979) - "Lamentations"

Morten Jessen (1985) - "Kyiv", first mv.

Taras Zdaniuk (1999) - "07:12. The First Air Alarm"

Yevhen Stankovych (1942) - "Ukrainian Poem"

Julius Meitus (1903-1997) - Three Pieces: "Poem, Nocturne, Allegro"

Myroslav Skoryk (1938-2020) - "Melody", "Carpathian Rhapsody"

Maksym Shalygin (1985) - "Angel"

Duration: 1h 15min

Demo link:

<https://www.youtube.com/watch?v=WEP24ymW3Y0>

The program can be performed partially. In this case honorary can be rearranged.

Requirements:

For the Concert venues outside Copenhagen and Cologne - two single rooms for one night after the concert are required. The accommodation one night before the concert is recommended, but not obligatory. Transportation reimbursements to be added to the honorary.

Natalia and Violina - Duo

“Natalia’s performing style is elegant, intelligent and full of musical valor.”

Jean-Pierre Gounod, Charles Gounod’s grandson.

“Violina plays with great clarity, she accepts the works as they are. Her playing is very natural”.

Alain Steffen, Pizzicato magazine.

These two bright and charismatic performers were first united by friendship. But having the common passion for Ukrainian classical music, musicians decided to create several chamber music programs together to reveal its unknown treasures to the broader audience. They also have the various European composers’ works in their repertoire, such as L.van Beethoven, J.Brahms, M.Ravel, C.Nielsen, E.Grieg.

The Duo successfully debuted in the fall of 2022 during the Deutsche Bank’s forum in the Schloss Elmau (Germany) with a fully Ukrainian program. After that, the Duo had their successful performances in Zurich (Switzerland), Cologne (Germany) and Lviv (Ukraine), gaining more and more followers. In August 2023 the Duo will perform a recital at the opening of the Copenhagen Summer Festival.

Nowadays the Duo seeks to expand their network and to perform on geographically wider venues.

Natalia and Violina studied in the same conservatory, walked the same Kyiv’s streets, breathed the same Ukrainian air and absorbed the spirit of freedom. Both moved abroad to receive the high level training and launch their careers. Having the same convictions, they chose to make a difference in the world of art by promoting their homeland’s classical culture.



Ukrainian violinist **Natalia Gordeyeva** possesses the unique and distinguished violin tone. Jean-Pierre Gounod, the grand-son of a famous French composer, described her performance style as *“intelligent, elegant and full of musical valor”*.

Ida Haendel, the legendary Carol Flesch student, has written about Natalia these words: *“She plays with respect for the score, which is a quality rare these days”*.

Natalia Gordeyeva is a follower of Yehudi Menuhin violin school, inherited from Prof. Habib Kayaleh, Natalia's mentor and a former student of Yehudi Menuhin.

Born in Kyiv, Natalia performed her first solo recital there at the age of 7. At the age of 10 she performed as a soloist with the "Kyiv Camerata" chamber orchestra. She later got her big stage debut at the age of 13, when she successfully performed with the National Philharmonic Orchestra of Ukraine.

Natalia performed on significant European stages, such as Casa Paganini in Genova, Teatro Filarmonico in Verona, United Nations Hall in Geneva, Victoria Hall in Geneva, Deutsche Bank hall in Benelux, Tonhalle in Zurich, European House in Copenhagen. Natalia was a guest of the Snow and Symphony festival in Sent-Moriz, Yehudi Menuhin festival in Gstaad, Jewish Culture Festival in Copenhagen. Natalia also performed solo recitals in Tokyo and Osaka, Japan.

After finishing her studies in Switzerland, Natalia moved back to Kyiv and opened her private music school "Music Arts Academy" in 2014, which was the first in Ukraine. For more than a decade Natalia contributed many efforts to develop the amateurish musicianship in Ukraine, which had an impact on the general cultural level of Ukrainian society.

Following the Invasion of Ukraine February 24th 2022, Natalia evacuated to Denmark and committed herself to promoting Ukrainian culture in Europe. She was quickly re-established as a brilliant musician and performed at the numerous Ukraine-supporting events and charity concerts as well as solo recitals all around Denmark. Among them are stages of Jewish Culture Festival, Culture Night festival, Ukrainian Days in the Literature house of Copenhagen. In the past year Natalia also performed Ukrainian programs for Deutsche Bank's Forum in Schloss Elmau (Germany) and for the "Lions Club" members in Zurich (Switzerland).

The highlights of the last season were live performance at the Danish national television DR1, performances for the Danish Parliament members, Prime Minister of Denmark, for the Ambassador of Ukraine, for His Majesty The King Frederik X and his wife during the mourning service at the Holmens Kirke in Copenhagen, that was also broadcasted live.

During the 2023/24 season Natalia will take part in the musical festival "Sound Of Ukraine" that will be held in Cologne (Germany). She will join Danish composer Morten Jessen for a tour of several concerts all around Denmark that will be also followed with a CD-recording in collaboration with OUR Recordings label. In Summer 2024 she will perform a recital at the Copenhagen Summer Festival, as well as collaborate with Danish publishing house "Svitzer" to record and publish two unknown Ukrainian pieces.

The pianist **Violina Petrychenko** sees her mission as making Ukrainian music and culture more widely known. Being currently based in Cologne, but staying a Southern Ukrainian of origin, Violina always felt a very strong bond to her motherland. Her musical studies have taken Violina to Kyiv, Weimar, Cologne and Essen, and she is currently working and teaching in Cologne. The recipient of numerous awards, scholarships and prizes, Violina has performed extensively in concert halls and festivals throughout Germany, Holland, France, Austria, Italy, Spain, the Czech Republic and Ukraine.



She has dedicated five CD-albums to Ukrainian composers of the 20th century, many of these works have never been previously recorded. Violina's concert program always includes Ukrainian compositions. She believes this music deserves to be heard, as Ukrainian composers are hardly known in Europe today. From the very first days of war, Violina has been playing charity concerts for Ukraine. She also records artistic videos of performing Ukrainian music to popularize Ukrainian culture in Europe and support her country.

Last two CD-albums became extremely popular in Germany and Europe. One of them called "Passion for Ukraine" featured an Ukrainian opera star Lena Belkina. And the next album called "Mrii.Ukrainian Dream" gathered the public for more than 50 concerts during the promo-tour all over Germany and Switzerland.

In 2023 Violina directed the first Ukrainian classical music festival "Sound Of Ukraine" that took place in Cologne (Germany). The highlights of that season were also appearances in German press: in 2024/25 concert season Violina is booked for several concert tours with the Lemberg symphony orchestra in numerous cities of Germany performing Barvinskiy piano concerto as a soloist.